

Project Name	Project Leader	Project Description	Highlights – End of Project Review
PHOTO LINKS	<p data-bbox="465 276 819 300">LAURA PENNINGTON</p> <p data-bbox="465 347 819 371">Greatest Piece of Learning –</p> <p data-bbox="465 419 819 483">‘There’s lots of hard work involved!’</p> <p data-bbox="465 531 819 555"><i>(Laura – 32, new mum)</i></p>	<p data-bbox="842 276 1216 451">An interactive photographic exhibition of the ‘Faces of our Time’ in Brixham, putting the people of Brixham centre stage.</p> <p data-bbox="842 491 1216 627">Providing opportunities for young people to learn photography and explore their creativity.</p>	<ul data-bbox="1283 276 2089 770" style="list-style-type: none"> • Made me address my skills and retrain • Given me more confidence and rekindled the fire! • Built confidence in others • Reaching people who aren’t involved in other projects • Brought the community together – swapping skills and volunteering • I’ve been able to work with younger people for the first time • Older people’s opinions of young people have been recorded – with surprising results! • Possibility of becoming sustainable in the future as a social enterprise • Nothing like this currently exists

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<p>YES! I CAN DO THAT</p>	<p>LYNDA WHEELER AMANDA MOSS</p> <p>Greatest Piece of Learning –</p> <p>‘NESTA was the start of this, it gave us the motivation’.</p> <p><i>(Lynda – adult)</i></p>	<p>Younger people teaching older people IT skills; creating storybooks from recollections and creating intergenerational teams to enter a competition. Offering CV writing workshops for young and old.</p>	<ul style="list-style-type: none"> • Most proud of how everyone’s enjoyed it so much • One person came to the session 2 days after a heart operation – couldn’t stay away • One of best volunteers started as a client – came to us originally with confidence issues – now he’s an advisor and working toward his NVQ level 4 in Advice & Guidance • Young volunteer is doing his PTLLS qualification • Improving life for older people who had little IT knowledge • Been asked to run a 10 week course for Sanctuary Housing • Very low level clients feel valued and get the level of support they didn’t get at the local college • A huge level of individual support is need – almost 1:1 • Customers on first course became ambassadors for the second • Massive confidence boost – some people were crying at first because they felt so useless, but they kept coming and succeeded

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TIFFIN BOX	NTEMBE CHIBAMBA Greatest Piece of Learning – ‘There is power in community!’ <i>(Ntembe – 24, young Dad)</i>	Small catering business, using Tiffin boxes, to produce sustainable take-away food and delivery service to the Brixham community, alongside developing food evenings in the community and peoples’ homes; featuring fresh ingredients, ethically sourced and promoting cultural awareness through linking with projects in the countries of food origin.	<ul style="list-style-type: none"> • We’ve realised our potential and what we’re good at • Good networks with others at the trade show in London • Feel empowered to make things happen • Our food is very popular – we’ve had lots of sales • New culture introduced to Brixham • Providing inspiration to others – countering apathy • Encouraging an adventurous palette • Cooked meals for community events • This has opened a door for us • Completed our food hygiene certificates • Attended all the Outset training

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<p>ROLE PLAYING AT THE EDGE</p>	<p>IVAN SLIPPER</p> <p>Greatest Piece of Learning –</p> <p>‘If you build it, they will come’</p> <p>‘My greatest personal achievement is record keeping and cash control’.</p> <p><i>(Ivan – 18)</i></p>	<p>Table-top role playing game sessions.</p>	<ul style="list-style-type: none"> • It’s a fun group that welcomes everyone • A very shy member is now running a group and taking a position of responsibility • 4 clubs a week running now with about 23 participants – from nothing 6 months ago • The core thing is that it’ll function without me (Ivan) • The groups are ‘budding off’ • Confidence levels are soaring in young people who wouldn’t even talk to others much before • It’s given people a purpose • It boosts the imagination • The strict structure of the games make you hyper-aware of the consequences of your actions – good lifeskill • Learning strategic and social skills through fantasy play • Everyone’s having FUN! • We need to expand further to Saturday evenings • We’re making money and have bought additional resources

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<p>BRIXHAM COMMUNITY ALLOTMENT</p>	<p>Xuhong Mao Otto Schneider</p> <p>Greatest piece of learning –</p> <p>‘Things aren’t always as simple as they seem. Taking on a large project was a big responsibility and it was very difficult to get people involved’.</p> <p><i>(Sarah – young adult)</i></p> <p>‘When to say No! Know yourself and your limits and know who you’re dealing with. Don’t expect too much. If you can’t find a way ‘without you’, find it within yourself”</p> <p><i>(Xu – adult)</i></p>	<p>Bringing the people of Brixham together by the use and development of a community allotment. The land has yet to be found.</p>	<ul style="list-style-type: none"> • Our project has overcome considerable hurdles during the challenge period • We now have a great place to develop the project! • Sarah has laid a strong cornerstone for this project – the amount of research that’s been done is phenomenal • We’re using the assets of the local community for community benefit • We’re reclaiming a piece and utilising a piece of land that was meant for the poor people of Brixham • Excellent networking and building contacts • Community groups are coming together • Cleared and preparing an eyesore into a place for kinship and sharing • Opening opportunities for people without gardens to grow vegetables and have a connection with the land • Great skill sharing – lots of discussion between all ages • People looking after each other • Building personal resilience • The days outside, clearing the land, having a laugh, enjoying a fire are pure magic

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<p>BRIXHAM EDGE SPORTS TASTER (BEST)</p>	<p>RACHEL SHEARS</p> <p>Greatest Piece of Learning –</p> <p>‘If you put your mind to something you can really achieve it and make a difference’</p> <p><i>(Rach – young adult)</i></p>	<p>Creating a successful and sustainable culture of sport in Brixham which highlights the importance of community development. Offering taster sessions in a variety of sports in an informal, fun way to children and their families; removing the pressures of achievement and having to be the best.</p>	<ul style="list-style-type: none"> • Increased my confidence • It’s put my name out there • I’ve met new people and networked • Participants have ‘enjoyed’ sport for the first time • They’re given a totally new view of sport • Parents are also engaged in the programme • Getting people to try something they haven’t done before • Creating volunteering opportunities • I started this all on my own without extra support • Granted £300 from the community partnership

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EDGE TRAINING KITCHEN	SOPHIE THOMPSON MARA SLIPPER Greatest Piece of Learning – ‘the chance to train young people to train the children to cook and watching the satisfaction they got from training the smaller children – very rewarding’ <i>(Mara – adult)</i>	Providing a range of catering training using the Edge kitchen facilities and equipment	<ul style="list-style-type: none"> • Very, very quiet teenage girls have grown in confidence by working with children • Volunteers develop skills through teaching • Beetroot brownies! Fun, different, unexpected recipes • Outlet for my teaching skills • Having people want to come back again and again and again • Getting young children (4 upwards) to cook food to a standard where it could be sold in the cafe • Experimenting with food, tastes expanding • Learning new practical skills • Lovely to see cafe visitors of all ages – especially older people – enjoying watching the cooking and then sharing the food with the children

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EDGE CREATIVE CAFÉ	<p>MARA SLIPPER Ali Richards</p> <p>Greatest Piece of Learning –</p> <p>‘How to delegate. How you can’t always count on others, but you can’t work without them!’</p> <p><i>(Mara – Adult)</i></p>	<p>Development of all sorts of creative, social activity – music, games, craft, poetry - combined with reasonably priced food and good company in a friendly, welcoming environment.</p> <p>Appealing to all ages.</p>	<ul style="list-style-type: none"> • Fulfilment • Developing organisational skills • Young people having the chance to lead activities and host events • Steep learning curve – failures are also learning • Outlet for my creativity, my imagination • Trained 2 volunteers as Arts Award assessors • Being part of the YES family and contributing to the greater whole • Provides a point of contact for new, often unlikely friendships • Leaving a legacy – planning to turn The Edge into an Arts Award Centre • The project has a life of its own • Providing a variety of activity and entertainment in a safe, non-threatening environment. • Craft available 6 days a week • Board games are a wonderful way of engaging people • The simplest, cheapest ideas are often the best and produce the greatest results • Games on tables lead to fun, friendship and learning unlikely skills

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UPCYCLING	SEAN MINNESS Greatest Piece of Learning – ‘I’m surprised at how many people are on the same wavelength as me. Before this I hadn’t come across people who wanted to change things and get things done in a social context’ <i>(Sean – adult)</i>	Work with people of all ages to upcycle items, making something new from something old. Then sell them.	<ul style="list-style-type: none"> • Fostering connection through making • On arrival, I was unemployed, signed up with the Doctor with long term health issues, I am now well, happy, involved and employed; looking to start a social enterprise • People of all ages are doing things they never would’ve considered before • Young people are learning practical skills for the workplace • It offers a natural way of ‘sharing’ and therapeutic intervention through making together • Generosity/mutuality/valuing one another • Meaningful, purposeful activities leading to employment • Previously isolated people are now part of a group who are ‘doing’ together • It fills a gap for people who are displaced – in many, many ways

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MILLIE AND ME	<p>SOPHIE BOWER MILLIE BOWER</p> <p>Greatest piece of learning –</p> <p>‘That I am actually business minded. Believing in myself.’</p> <p><i>(Sophie – adult)</i></p> <p>‘Doing things that I would never have done before’.</p> <p><i>(Millie – 14)</i></p>	Building a party and event planning business that deliver a superlative service and value.	<ul style="list-style-type: none"> • My confidence has rocketed through being part of the NC • I’ve learnt to haggle and get a good deal! • My mum (70’s) was very depressed – now she cooks all our pies and is ‘so animated’ • Millie (15) – I’m much more confident about talking to people and my ability in cooking. The feedback from others has led me to believe that I can cook! • We get along much better now • I have a total handle on all finances – in the past my husband did all of that – now I have written a business plan and am starting a business • I’m so much more confident in my own abilities, I would’ve worried about failure before • ‘I’m so chuffed to be doing this for my children. If you want something, you’ve got to work for it’ • We’ve organised a wide range of events and everyone feels comfortable • The reputation of ‘Millie and Me’ is growing with brand recognition locally • We’re opening our own coffee bar on 1st March – we got a bank loan for £10k

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<p>CANOES FOR SCOUTS</p>	<p>BEN RUGMAN IAN ABBOTT</p> <p>Greatest piece of learning –</p> <p>‘I couldn’t believe you could make a boat out of such a thin piece of wood. It’s surprising – the techniques seem quite simple and easy to pick up but take a lifetime to master. That quality boats are being made by a bunch of scouts using traditional boatbuilding skills!’</p> <p><i>(Ben – young adult)</i></p>	<p>Learning to build their own Canadian canoes from scratch, using traditional boat building methods, which will help to start the scouts’ fleet off.</p>	<ul style="list-style-type: none"> • Learning wonderful new skills and understanding the fundamentals of boat building • Enjoying using the tools and growing in practical confidence • “I can’t wait to get into these boats!” • Having our own boats and seeing them made is such a privilege • Our boatbuilder, Ian (65) is so generous with his knowledge, skills, time and love of the craft • We talk about different tools, get to use them, try them out and use them properly • A good mix of styles – we have Ben who is a green woodworker and Ian with the traditional woodworking skills • This is two-way learning process • The scouts are really curious about planks of wood being turned into boats

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PARKOUR EXPERIENCES – BRIXHAM CHAPTER	KYLE PERKINS Greatest piece of learning – ‘My personal growth as a result of the process. How I communicate – as a boss, as a sympathiser, as an ex-troubled youth’. <i>(Kyle – young adult)</i>	Teach people of all ages how to Parkour. Teaching them about the environment and natural surroundings. I plan to establish a Brixham Parkour club	<ul style="list-style-type: none"> • Working with some very challenging young people • I’m most proud of my personal development • The Neighbourhood Challenge has been the key point – the turning point for me • This is the start of greater things to come! • I’ve accomplished a lot in a short space of time • I’ve got a foot on the ladder – moved from mostly voluntary work to all paid work now • Employing me and one other sessional worker

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SPOTLIGHT (DRAMA)	<p data-bbox="483 308 663 336">KATIE HARPER</p> <p data-bbox="483 416 696 480">Greatest Piece of Learning –</p> <p data-bbox="483 523 775 699">‘The importance of keeping private life and stresses away from leadership of the group when I’m directing’</p> <p data-bbox="483 738 622 767"><i>(Katie – 15)</i></p>	<p data-bbox="804 308 1205 555">A drama club for all ages to express themselves through performances and shows and a range of activities to help improve their social skills. A chance to write shows, direct, perform, develop technical skills.</p>	<ul data-bbox="1285 308 2000 1018" style="list-style-type: none"> • Katie has grown in leadership confidence and is now taking on the leadership of the school talent show • A very different experience to be the person leading/facilitating a project • Lovely family atmosphere in the group • People taking on different roles that stretch them through improvisation • Games to mix up friendship groups and create different dynamics • Gained confidence and credibility – able to perform without nerves • Wrote Rocky Horror production - It was a ‘wow’! • Raised £325 for NSPCC • Wrote panto ‘Happily Ever After’ – soon to perform – involving 2 other NC projects • We have pulled together and come through some difficult times

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<p>JUICY THEATRE</p>	<p>JADE CAMPBELL VICTORIA CAMPBELL</p> <p>Greatest Piece of Learning –</p> <p>‘The opportunity to use the building and have support – but not directly – helped me to formalise what I already had. It gave me the opportunity to do this myself. I’ve had a (performing arts) degree for 6 years – I now realise I can do it. I can set up my own project. I committed to the 6 month period and had a goal to work towards. The competition spurred me on. I want to take this further’.</p> <p><i>(Jade – young mum)</i></p>	<p>Running a weekly theatre/drama workshop every Saturday morning which will explore ‘juicy’ subjects derived from young people.</p> <p>‘Going to training in London was a huge deal for me. I had only ever really been confident one to one. I was catapulted out of my comfort zone and an old pattern I’d been following for years was broken. I finally acknowledged that I’m not that person. I refuse to feel inadequate anymore. I now feel very confident, very comfortable. I’ve let go of an old part of myself’.</p> <p><i>(Vic – adult)</i></p>	<ul style="list-style-type: none"> • Children and young people decide and spontaneously lead the direction of the weekly improvisation and games around their chosen topics • It’s growing naturally now from word of mouth • It’s just so wonderfully positive – it’s something to look forward to • It opens up opportunity for children who don’t have money • Intergeneration workshop – ‘A moment that changed your life and made you happy’ • Exploring local and global issues – e.g. the riots, Tsunami, war, stereotypes, death of Gadaffi • Raising community spirit and sense of belonging • We are encouraging young people out of their comfort zones • Rhianan (13) – ‘This is real life, this is about <i>real</i> life’ • Creating positive role models and having a positive influence to balance out the negative influences in young people’s lives • ‘California Dream’! Young people wrote it and performed it to 40 people at The Edge - remarkable

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<p>A VISUAL MARCH OF TIME – BRIXHAM MUSEUM</p>	<p>LESLEY SMITH</p> <p>Greatest Piece of Learning –</p> <p>‘It’s far easier to deal with people face to face than through emails and phone calls’</p> <p><i>(Lesley – adult)</i></p>	<p>To improve the somewhat unprepossessing frontage of the museum with the help of young people to design boards. To design and produce pictures on the window boards to depict characters reflecting Brixham’s heritage</p>	<ul style="list-style-type: none"> • The project has brought new people to the museum • Uncovered a sense of value of what exists at the museum – items and people’s potential • This has been a learning process around printing and project management • YES volunteers have been encouraged to go into the museum – some had never been before • Young volunteers have been involved in the idea development

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FLOPPY DOCK	ROSE COULTON Greatest piece of learning – ‘Not to be disappointed when things don’t do according to plan – but to use these times as opportunities for doing things differently and moving around any obstacles. To keep things light and fun – enjoyable for everybody’. <i>(Rose – adult)</i>	Designing t-shirts that promote some unique aspects of Brixham. Aiming to develop a range of fun, interesting, ethically sourced, unique to Brixham t-shirts	<ul style="list-style-type: none"> • Learning new printing skills • Seeing an idea become a reality –we have products! • At first, young people wanted to use computers for their designs, eventually they had the confidence to make up their own designs • Young people’s designs were printed by Rose on the kitchen table • Enhanced social skills and meeting other young people – the project attracted some home-educated young people • Encouraging people to value Brixham and have a greater pride and interest in where we live • Great for tourism – a locally made, unique Brixham product • Mutual encouragement and support across the generations – youngest 6, older participants in their 60’s • We have made a range of t-shirts and bags which are now on sale in local shops • We had a stall at the town Christmas market

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DOUGLAS HOUSE YOUNG VOLUNTEERS	<p>SANDRA MARSDEN</p> <p>Greatest Piece of Learning –</p> <p>‘Taking the time to reflect consider the benefits of interaction between Service Users and volunteers’.</p> <p><i>(Sandra – adult)</i></p>	A group of young people going into Douglas House to interact with their service users doing a variety of activities.	<ul style="list-style-type: none"> • Improved the life of our service users • The young volunteers plan fun afternoons • Some volunteers have gone on to help out in other areas too • Most volunteers plan to go into a career in medicine. Their experiences here are giving them useful skills and knowledge • Greater disability awareness • I now understand what it’s like when people treat you, look at you differently – so I don’t do it to the Service Users

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<p>BRIXHAM YOUNG PEOPLE'S TRAINING & EMPLOYMENT SERVICE</p>	<p>Mark Pocock AYRDEN POCOCK</p> <p>Greatest Piece of Learning –</p> <p>'Community projects develop a direction and life of their own – and the path is not always forward, immediately. So, not to become too despondent if things don't progress as you thought. It's not about pushing. It's about where a project moves naturally'.</p> <p><i>(Mark – adult)</i></p>	<p>To provide a weekly training and employment support drop in session for young unemployed and under skilled people ages 16-24. Nothing like this exists in Brixham currently.</p>	<ul style="list-style-type: none"> • We are working towards improving young people's employment prospects • We have a real sense of purpose – and need – in our community • This has a feel good factor! • The contribution of potential benefit • We're proud of creating a project that's been accepted and has credibility • We have linked with Job Centre Plus, Jigsaw training provider, other young people's agencies, Princes Trust . It's happening! • Working with young people on a 1:1 basis developing individual training plans for them • Already we're creating a new, different opportunity for 16-25 year olds • This has never been available before • Links are made with the older, skilled craftsmen to provide training in practical skills – woodwork, metalwork, basic engineering • Long consultative period has paid off • BYTES now has constitution and own bank account

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COMMUNITY WE CARE	BECKY REDFORD RHYS MORGAN-VALE Greatest Piece of Learning – ‘Not to give up. Try things in a different way if what you planned doesn’t work out. I also now know that I’m a good leader’. <i>(Becky – 19)</i>	An inclusive club where people of all ages and abilities have a chance to take part in different activities once a month. Bringing people together, especially those with mental health issues, learning needs or disabilities.	<ul style="list-style-type: none"> • Both now qualified first aiders • Have attended mental health awareness training • Becky attended a leadership taster session with Changemakers • Being able to run a club – I’ve always wanted to do that. I used to pretend to run clubs when I was small! • Doing it for REAL • Brings people together – no questions, all welcome • We overcame near failure and it’s become successful (now 23 regulars – and expanding) • Sharing ideas, eating together, hopes, planning activities • All members have either mental health issues, learning needs or a disability • A place to come for those who don’t get out much • I’ve learnt how to manage a large group of people

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<p>BRIXHAM FESTIVAL 2012</p>	<p>DAVID SATCHWILL</p> <p>Greatest Piece of Learning –</p> <p>‘There’s a great community feeling in Brixham. A lot of people want to make a difference – and a lot who don’t!’</p> <p><i>(David – adult)</i></p>	<p>Organising a 4 day festival to replace the Brixham Heritage Festival which folded last year. Running events which cater for all ages and to involve young volunteers to play an active role in the planning of the event.</p>	<ul style="list-style-type: none"> • Opened the eyes of volunteers to what goes on in Brixham and the potential of our town • New ideas, fresh festival • I’m enjoying the responsibility – have always been in the background before, never stepped forward to lead. • Encouraging some members of society to get involved who might not have done • Making links with many groups and organisations across the town – and further afield • Excitement about the Birdman competition! • Platform for groups and entertainers to perform • Good for tourism business • A celebration of our town – a whole town event for all ages • A way to remember this is a great town, a great community, so let’s enjoy it

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<p>CARERS TOGETHER IN BRIXHAM</p>	<p>KATY HEARD</p> <p>Greatest Piece of Learning –</p> <p>‘How long things take to set up and the frustrations of red tape hindering progress and spontaneity. I am amazed at the amount of community spirit that exists in Brixham’.</p> <p><i>(Katy – adult)</i></p>	<p>Bringing together unpaid carers of all ages in Brixham to benefit the whole community. Exchanging skills and knowledge and understanding the generations to benefit from role models of all ages. Improving opportunities for all carers, most specifically building confidence and skills in young carers to improve their life chances</p>	<ul style="list-style-type: none"> • It was good to see a young person having an idea, it being used and becoming real • Developing the ‘window to my world’ project • The volunteers have been very enthusiastic • Rose has been nominated for a Blue Shield award – for carers who do things for other carers • People are learning to recognise their own skills and abilities more – increasing confidence

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<p>INDIGO'S COOKING CLUB</p>	<p>ZANALEE BARTON</p> <p>Greatest Piece of Learning –</p> <p>'I've learnt how to deal with certain situations and manage behaviour in a different way. I've learnt skills from some of the older people involved'.</p> <p><i>(Zana – 15)</i></p>	<p>Young people to learn how to cook delicious cakes and snacks and then sell them at Indigos and The Edge. Groups to meet once a month on a Friday, early evening. Recipes we really liked will be put together and made into a booklet</p>	<ul style="list-style-type: none"> • Children have benefited from new experiences, it's broadened their horizons • Relationships have been built with people at The Edge • The older people feel valued and needed – sharing their skills • The children are experiencing different ways of being taught • Lively children have found the sessions calming and we've noticed an improvement in concentration and social relationships • Children's concentration has improved • We are generating income for Indigos • The branding is really professional! • I have got closer to the children at Indigos who come to the cooking • I'm doing this out of choice. It's what I want to do, rather than being told what to do (school). • I have my own responsibility and manage my own time • People are coming together more and a couple of young people who didn't get on before are learning to understand one another – in a different setting • Children's skills are expanding and Kathryn now cooks at home

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PERFORM	<p data-bbox="517 309 696 331">ANDY TURNER</p> <p data-bbox="517 416 725 480">Greatest Piece of Learning –</p> <p data-bbox="517 523 813 624">‘I’ve learnt to let go and let others take the lead’.</p> <p data-bbox="517 667 689 699"><i>(Andy – adult)</i></p>	<p data-bbox="844 309 1274 480">To promote and support creativity within the community working with people of all ages within a creative environment; including drama, dance, music and theatre skills.</p>	<ul data-bbox="1361 309 2085 762" style="list-style-type: none"> • Enjoyment and Fun! • Increasing confidence – shy young people growing into performers • Growth, commitment and cohesion – group has doubled in size to 70 participants across Samba Jam, choir, drama and Glee club for young people • No Clique policy – all are equal • Valuing everyone • Ages 7 to 70 • Nurturing the talent of the town • Committed to community events

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<p>THE CROMWELL ALERT – BRIXHAM BATTERY</p>	<p>PHIL TREYHORN</p> <p>Greatest Piece of Learning –</p> <p>‘How people can get together to achieve things when part of something larger. The emotion of people’s stories and the power of connection through remembering. The intrinsic importance of storytelling. We have opened the door to storytelling’.</p> <p><i>(Phil – adult)</i></p>	<p>A project to explore the history of the ‘Cromwell Alert’. A snapshot of Brixham throughout this brief period in war time history. Produce a multi-media exhibition including personal memories of local people. A permanent exhibition of the final work will be on display at The Brixham Battery.</p>	<ul style="list-style-type: none"> • This has given us a real focus, a direction for our attentions • Since being part of the NC, there’s been an increase in requests for visits to the battery • 40 new stories from people who recall wartime memories have been recorded • Unity- we’ve been strengthened as a group through the challenge • We held an exhibition at The Edge of all new photos, memories and artefacts • It’s increased sharing amongst people, reducing isolation • Personal reflection and recounting stories is a powerful • Connector between people of all ages • Increase in young volunteers and increase in visitors • The tolerance of older people to young people has improved – they listen more carefully and are more willing to share and teach • Young people’s behaviour used to be a topic of criticism, now young volunteers have a vehicle whereby they can express themselves • Older people are now more animated by the younger volunteers – this change has occurred during the challenge period • We need to keep these memories alive – it’s an ongoing, never ending story • Our project is life affirming and crosses the generation divide • A valuable, local reminder of extraordinary times

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DJ OUTREACH	<p>HARRY BOWER</p> <p>Greatest Piece of Learning –</p> <p>‘It’s harder than I thought it would be to break down barriers’</p> <p><i>(Harry – 16)</i></p>	<p>Develop my hobby of DJ-ing to tailor music to particular parties. Producing song sheets and offering my services to local community events.</p>	<ul style="list-style-type: none"> • I’ve become more mature in relation to the older generation – not the same stereo-typical view • This has given me something to work towards • I now see things through to a conclusion • I feel confident that I could earn something from my talent and skills • Given people entertainment and providing an opportunity for socialising and reminiscing • Older residents may look upon other young people in a more empathic manner and with reduced fear and anxiety • Anything is possible if you put your mind to it and persist! • I’ve learnt different ways to communicate

Project Name	Project Leader	Project Description	Highlights – End of Project Review
<p style="text-align: center;">FORGOTTEN CRAFTS</p>	<p>CASEY VANDERBERG PAUL BURKIN</p> <p>Greatest Piece of Learning –</p> <p>‘With great power comes great responsibility. I feel a personal responsibility now to do something with this. I could turn this into a living. And I want to leave something that won’t die with me’.</p> <p><i>(Casey – adult)</i></p> <p>‘Gratitude. We have learnt so much in the last 6 months’.</p> <p><i>(Denice – adult)</i></p>	<p>Share the skills of traditional making, using leather, chainmail, recycled cloths. To make accessories for live action role play alongside learning transferable skills and making contemporary items to sell.</p>	<ul style="list-style-type: none"> • One of our group with long term mental health issues is now working in a charity shop and integrating back into society • People come because they enjoy playing! • It’s fun, social, a great way of sharing • Older, local people who have been unwell are now not isolated • We’ve achieved far more than we expected it to • We’ve created a real, family atmosphere • Items we’ve made at the club are now being sold in some local shops • We’ve run workshops and have begun working in a local school to teach leatherwork skills to some of the young people with challenging behaviour • A new, young mum came along – her baby was very ill and she said that this was her ‘lifesaver’ • An older lady, with cancer, says coming along ‘takes her mind off it’ and it’s making a massive difference to her • Skill sharing – knitting, fretwork, sewing, machining, stamping, product design and development • Young volunteer with long term mental health issues commented, ‘I wish I could do this for a living’. She now is. • Club is based in an underprivileged area – we’ve brought it to life • This has the potential to create jobs